



**Doing Women's (Global) (Horror) Film History**

**Special Issue, *MAI: Feminism & Visual Culture***

**February 2024**

**Table of Contents**

**Preliminaries**

- i) Alison Peirse, Introduction**
- ii) Dayna McLeod, Trailer**
- iii) \_HEAVYLEG, Artwork**

**Contributions**

(each contribution consists of a video essay, and an accompanying written creator statement)

- 1. Alice Haylett-Bryan, 'Investigation, Realisation, Recognition: Women Editors in South Korean Horror Cinema'**  
on women editors in South Korean cinema

**2. Alicia Izharuddin, 'The Sound Worlds of the Pontianak'**

on Amanda Nell Eu, Writer-Director of *Lebih Senang Jaga Sekandang Lembu / It's Easier to Raise Cattle* (2017, Malaysia)

**3. Alison Peirse, 'How Not to Reproduce What We Inherit'**

on the horror film histories of the Global Majority

**4. Ami Nisa, 'Splitting'**

on Shehnaz Begum, Director of *Da Khwar Lasme Spogmay* (1997, Pakistan)

**5. Ariel Avissar, 'Wicked Seams'**

on Michal Dor, Costume Designer of *Kalevet / Rabies* (2010, Israel) and *Big Bad Wolves* (2013, Israel)

**6. Beatriz Saldanha, 'Female Monstrosity and Revolt in *A mulher que põe a pomba no ar*'**

on Rosângela Maldonado, Writer-Director of *A Mulher Que Põe a Pomba no Ar* (1978, Brazil)

**7. Birdy Wei-Ting Hung, 'A Brighter Summer Day for the Lady Avengers'**

on Yang Chia-Yun, Director of *Feng huang nu sha xing / The Lady Avenger* (1985, Taiwan)

**8. Bruna Foletto Lucas, 'Consumida / Consumed: The Many Roles of Clara in *As Boas Maneiras*'**

on Juliana Rojas, Writer-Director of *As Boas Maneiras / Good Manners* (2017, Brazil)

**9. Colleen Laird, 'Kūki'**

on Akiko Ashizawa, Cinematographer of *Rofuto / Loft* (2005, Japan)

**10. Danielle Seid, 'To Eat and Be Eaten: A Productively Perverse Reading of Li Pik-Wah's *Gau ji / Dumplings*'**

on Pik-Wah Lee, Writer of *Gau ji / Dumplings* (2004, Hong Kong)

**11. Han Geng, "'You Need To Marry Her": Ghost Marriage in Lingo Hsieh's *Shi yi / The Bride*'**

on Lingo Hsieh, Writer-Director of *Shi yi / The Bride* (2015, Taiwan)

**12. Jessica Wax-Edwards, 'Storylines\_\_\_: Spectral Traces of Ungrievable Lives'**

on Issa López, Writer-Director of *Vuelven / Tigers are Not Afraid* (2017, Mexico)

**13. Jiratorn Sakulwattana, 'Looking Back in Anger: Niramom Ross and the Female Gaze in *Shutter*'**

on Niramom Ross, Cinematographer of *Shutter* (2004, Thailand)

**14. Katarzyna Ancuta, 'Ghost Time: Ghostly Temporalities in Mattie Do's *Bor Mi Vanh Chark / The Long Walk*'**

on Mattie Do, Director of *Bor Mi Vanh Chark / The Long Walk* (2019, Laos)

**15. Kate Robertson, 'The Spectre of Ophelia: Girlhood, Love and the Supernatural in *Gekijōban: Zero / Fatal Frame*'**

on Mari Asato, Writer-Director of *Gekijōban Zero / Fatal Frame* (2014, Japan)

**16. Krista Amira Calvo, 'Dos Hermanas: Uncanny Femininity, Grief and Childhood in Sofia Carillo's Animated Short Films'**

on Sofia Carillo, Animator of *Cerulia* (2017, Mexico)

**17. Li Zeng, 'Ghost of Gaslight: The Female Experience in Wuye liangdian / Two in the Morning'**

on Bao Zhifang, Director of *Wu ye liang dian / Two in the Morning* (1987, China)

**18. May Santiago, 'Ausencia'**

on the horror of Puerto Rico's colonial film history

**19. Natalia Barrenha Christofolletti and Valeria Arévalos, 'Spectral Motherhood in Clementina: Violence, Coexistence, Pain'**

on Jimena Monteoliva, Writer-Director of *Clementina* (2017, Argentina)

**20. Nilanjana Bhattacharjya, 'The Care of Others'**

on Zoya Akhtar, Director of *Ghost Stories* (2020, India)

**21. Phoebe Pua, 'How To Cook Marlina's Sup Ayam'**

on Mouly Surya, Writer-Director of *Marlina Si Pembunuh dalam Empat Babak / Marlina the Murderer in Four Acts* (2017, Indonesia)

**22. Quan Zhang, 'kwAidan'**

on Mizuki Yoko, Writer of *Kwaidan* (1964, Japan)

**23. Shu Wan, 'The Door is a Mirror'**

on Li Shaohong, Director of *The Door* (2007, China)

**24. Tori Potenza, 'An Ephemeral Composition of Disjointed Memories: Cristina Nigro's Production Design in Al morir la matinée / The Last Matinee'**

on Cristina Nigro, Production Designer of *Al morir la matinée / The Last Matinee* (2020, Uruguay)

- 25. Tuğçe Kutlu, 'Frames in Flames: Anxiety in *Kaygı / Inflammé*'**  
on Ceylan Özgün Özçelik, Director of *Kaygı / Inflammé* (2017, Turkey)
- 26. Ucheyamere Nkwam Uwaoma, 'Agatha, They Are Coming'**  
on Efe Irele & Saninye Alasia, producer and writer of *Manifestation* (2021, Nigeria)
- 27. Valeria Villegas Lindvall, 'She Wants Revenge: Michelle Garza Cervera's Scalpel-Sharp Filmmaking'**  
on Michelle Garza Cervera, Writer-Director of *The Original* (2018, Mexico)
- 28. Wiam Milles and Abby Whittam, Gender and the Jinn in the Work of Costume Designer Phaedra Dahdaleh**  
on Phaedra Dahdaleh, Costume Designer, *Under the Shadow* (2016, Iran)
- 29. Ylenia Olibet, 'Exhausted Bodies and Spectral Return in *Atlantique*'**  
on Mati Diop, Writer-Director of *Atlantique* (2019, Senegal)
- 30. Zainab Marvi, 'The Teetering Act'**  
on Aniqá Zaheen, Costume Designer of *Debi* (2018, Bangladesh)